



Caroline Glynn Dewell

carolineglynnndewell.com
carolineglynnndewell@gmail.com

(970)306-8898

Non-Union

Height: 5'4"

Voice: Mezzo Soprano,
F3-D6

Hair: Brunette

Eyes: Green

Theatre

<i>Guys & Dolls</i>	Miss Adelaide	Eklund Opera/Leigh Holman
<i>The Drowsy Chaperone</i>	Janet van de Graaf	CU Boulder
<i>Chicago</i>	"Go to Hell" Kitty	CU Boulder
<i>Titanic</i>	Alice Beane	Eklund Opera/Robert Westenburg
9-5	Dance Captain, Missy u/s, Ensemble	CU Boulder
<i>The Threepenny Opera</i>	Lucy Brown	CU Boulder
<i>Unofficial Crazy Ex-Girlfriend Concert</i>	"West Covina" Soloist	The Green Room 42 - Audrey III Productions
<i>Land of Oz</i>	ScareBRO & Others	Viral Ventures
<i>Bound for Broadway Premier Singer Showcase</i>	"Stupid with Love" Soloist	Triad Theater - Bound for Broadway

Film

<i>Squeak!</i>	Aspen (lead)	Cohort NYC/Michael James Byrne
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Education/Training

University of Colorado, Boulder – Bachelor of Music, Musical Theatre; Dance Minor, 2024

Masterclasses/Intensives

- Stella Adler Studio of Acting Musical Theatre Intensive 2023 (Robbie Simpson, Mary Kate Morrissey, Alice Saltzman, Niani Feelings, Holly Buczek)
- Mark Evans Studio

Voice

- 10 years – Mike Maixner, Matt Farnsworth Studio; Jennifer DeDominici, CU Boulder

Dance

- Ballet: 4 years (CU Boulder, Vail Valley Academy of Dance)
- Jazz/Musical Theatre: 6 years (Steps on Broadway, CU Boulder, Vail Valley Academy of Dance)
- Tap: 3 years (Steps on Broadway, CU Boulder, Vail Valley Academy of Dance)

Special Skills

Ski racing, beginner trapeze, splits (both sides), cartwheels (both sides), cartwheel into splits, intermediate piano, beginner Spanish, proficient music reading, accents (British, Australian, American - Southern, Midwest, New York), comedy, improvisation, soccer, bike riding, works well with children and animals, US driver's licence, US Passport