



# Caroline Glynn Dewell

Website.com

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(970)306-8898

Non-Union

Height: 5'4"

Voice: Mezzo Soprano, F3-C6

Hair: Brunette

Eyes: Green

## Theatre

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<i>Guys &amp; Dolls</i>	Miss Adelaide	Eklund Opera/Leigh Holman
<i>The Drowsy Chaperone</i>	Janet van de Graaf	CU Boulder
<i>Chicago</i>	"Go to Hell" Kitty	CU Boulder
<i>Titanic</i>	Alice Beane	Eklund Opera/Robert Westenberg
<i>9-5</i>	Dance Captain, Missy u/s, Ensemble	CU Boulder
<i>The Threepenny Opera</i>	Lucy Brown	CU Boulder

## Education/Training

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*University of Colorado, Boulder – Bachelor of Music in Musical Theatre, Dance Minor, 2024*

### *Masterclasses/Intensives*

- Stella Adler Studio of Acting Musical Theatre Intensive 2024 (Robbie Simpson, Mary Kate Morrissey, Alice Saltzman, Niani Feelings)
- Notre Dame Summer Scholars 2019, Shakespeare focus (Carys Kresny)
- Denver Center for the Performing Arts Musical Theatre Teen Intensive 2018, contemporary and Ibsen focus (Allison Watrous)

### *Singing*

- 10 years – Jennifer DeDominici (current), Alexandra Trospen

### *Dance*

- Ballet: 4 years (Erika Randall) - Intermediate
- Jazz/Musical Theatre: 6 years (Tracy Doty, Marla Schulz, Colin Meiring) - Intermediate
- Tap: 3 years (Tracy Doty, Maria Barry) - Intermediate
- Hip-Hop: 1 year (Larry Southall) – Beginner

## Special Skills

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Beginner trapeze, Intermediate piano, beginner Spanish, proficient music reading, accents (British, American - Southern, Midwest, New York), comedy, improvisation, burlesque dance, splits (both sides), cartwheels (both sides), cartwheel into splits, ski racing, bike riding, works well with children and animals, US driver's license.